

1918

What Have I Done To Make You Stop Loving Me

Jimmie Blyler

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WHAT HAVE I DONE TO MAKE YOU STOP LOVING ME

WORDS BY
BUD DE SYLVA
and
VERNON DENT

MUSIC BY
JIMMIE BLYLER

⑤



Klingman

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WHAT HAVE I DONE

Words by
VERNON DENT
and BUDD De SYLVA

(To Make You Stop Loving Me)

Music by
JIMMIE BLYLER

Moderato

f

p

Vamp

mp

I feel so sad and lone - ly And it's all o - ver you, You went a - way and
I tried so hard to please you, And what more could I do; I gave up ev - 'ry

left me, I'm brok - en heart - ed Since we have part - ed; Sad was the day I lost you, You
thing, dear, I feel like dy - ing, Can't keep from cry - ing; If you could on - ly tell me, And

nev - er e - ven said good - bye, It's might - y strange, This sud - den change, This is what I'd like to know:
just explain the rea - son why. You turned a - way, Left me to stay; This is all that I can say:

CHORUS

p-f

What have I done to make you stop lov - - ing me? I am as sad and

p-f

lone-some as I can be; I've wondered what you meant by the things you used to

say, You've told me sweet sto-ries but in a diff'rent way; May-be you've found some-

bod-y to take my place; May-be a won-drous form or a

charm-ing face; Yet while there are stars a-bove you, You will al-ways know I

love you, But what have I done to make you stop lov-ing me? me?

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into six systems, each with a vocal line and a piano accompaniment. The piano part features a variety of textures, including block chords, arpeggiated figures, and flowing sixteenth-note passages. The vocal line is melodic and expressive, with some lines featuring slurs and ties. The lyrics are written below the vocal line, and the piano part is written on grand staves. The score concludes with a double bar line and repeat signs.

A worthy successor to our Big Hit "HAWAIIAN DREAMS"

HAWAIIAN BREEZES

Words by
CYRIL MacMEEKIN

(WITH STEEL GUITAR AND ECHO EFFECTS)

Music by
J. A. MacMEEKIN

Dreamy Waltz tempo

Last night I dreamed that I stood in old Ha - waii,
When first I stood there up - on your gold - en sand,
(mp) (Echo) (Echo)
And strolled the beach 'neath a moon - lit sky;
It seemed that I dwelt in fair - y land. (Echo) (Echo)

A part of the refrain:

REFRAIN

Take me back to dear Ha - wa - ii's sun - ny shores, There let me
(mp) Rolling chords
ling - er for ev - er more; Back where
(mf) (ff)

This number is also published for Piano as a Waltz and for Orchestra and Band.



Daniels & Wilson, Inc. Music Publishers, San Francisco

